Reviewer-Zarina Sushina Writer- Abdulmajeed Alotaibi

**1. What kind of essay has your partner written—informative, expository, or argumentative? Has he/she chosen the best approach or would another approach be better? Why or why not?**

Abdulmajeed wrote an informative essay about his own experience. I think that he chose the right way, because he had a bad experience, and he share his thoughts and feelings with people.

**2. Does the writer avoid the standard (and boring) 5‐paragraph essay structure? Or does the essay resemble the 5‐paragraph format too closely? In other words, has the writer attempted to write the essay in a more original, creative, and/or non‐standard way? If not, suggest how the write could approach the essay differently by changing its structure, presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn’t work well.**

Yes, the structure was close to the 5-paragraph essay, but it wasn’t boring. The essay is full of emotions.

**3. Does the introduction grab your attention and interest? Does it effectively focus the reader’s attention on the topic and focus (purpose/thesis) of the essay? (Remember, the thesis doesn’t have to be stated right away but the writer should at least suggest the essay’s direction somehow.) In other words, does the logically introduce the topic and purpose of the essay and inspire some curiosity or interest in readers? Why or why not?**

Yes the introduction grabbed my attention, because the author said the result of his suffering, and I was really interested why and what exactly happened with the author.

**4. What is the thesis? Is the thesis arguable? In other words, could you disagree with it, argue against it? Could the writer improve his/her thesis to make it more arguable? How? Evaluate the thesis and comment on why it does or doesn’t work.**

Thesis-“ This experience taught me that in almost all societies attending school and receiving an education is extremely vital and necessary if one wants to achieve success and satisfaction.”

Yes, thesis is arguable and I know a lot of people may say that without education they satisfied of their life. Even I can argue with this statement, because I saw many people, who don’t have an education and they live, work hard and they think that’s this way of spending their life is good.

**5. Do you feel that the writer’s purpose (thesis) is either too broad or too narrow? Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific? Does it try to cover too much or too little? Why or why not?**

Yes, it seems a little bit broad, maybe author should do it more narrow, because it’s common knowledge that education is important.

**6. Does the thesis clearly answer the questions “so what?” and “who cares?” for the reader? In other words, has the writer given the reader something new, interesting, unique, original, and/or surprising to consider? Does thesis do more than simply present an observation or fact? Does it instead point out something others wouldn’t normally notice or think about? Does it offer the reader a new perspective of some kind? In other words, does the writer say something meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or thought about?**

As I said above the statement is general but it still makes reader think about question do they do that they want?. The author used an example of his own life and he, based on his own experience trying to make people care and not hesitate about making decisions, to follow people’s willingness in achieving an education. After reading this essay I asked myself: ”Am I on the right way?”.

**7. What kind of thesis does the writer use—implicit or explicit? What kind of reasoning does he/she use—inductive or deductive? Where is the thesis placed in the essay—beginning, middle, end? Evaluate each of these features of the thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating his/her thesis.**

Author used explicit and deductive thesis and provides all ideas and reasoning directly. It’s placed in the end of the essay.

**8. Does each body paragraph develop the thesis a little bit more? Does each body paragraph add meaning to the thesis? In other words, are the all body paragraphs logically connected to and clearly relate to the thesis? Do any of them go off topic or include irrelevant, unnecessary information? Which ones? Why do you think so?**

Yes each paragraph supported the thesis and didn’t go off topic . The author’s thoughts were written in a chronological way. That’s why it is clear and related to thesis.

**9. Does each body paragraph have a clear topic sentence OR main idea? In other words, does each paragraph FOCUS on a single point that supports/helps explain the thesis? Or are there paragraphs with multiple or disconnected ideas? Which ones?**

Each paragraph has main idea .

**10. Has the writer balanced generalizations and specific detail well? Are there too many general ideas that make you, the reader, think “what does he/she mean?” Are there any places where you think there is way too much detail, which makes you, the reader, lose focus and wonder why the writer has included this information? Basically, do all the details clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or unnecessary) that the writer could delete?**

Everything is okay, I didn’t lose the focus.

**11. Has the writer explained all of his/her ideas thoroughly and completely? Is all of the content clear and convincing? Or are you, as a reader, left with any unanswered questions? Does anything need to be explained more or explained better? What? Why?**

It is clear to me what the author wanted to say.

**12. Which rhetorical strategies has the writer used most? Are these rhetorical strategies the most appropriate ones for the topic and thesis? (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast, Definition, Process, Cause/Effect, and Refutation.) Is there anywhere where a different strategy would improve the paper? Where? Why?**

I noticed different strategies. Author used narration most and also he used cause/effect strategy. I don’t think that he should use other strategies.

**13. Is the essay well organized? Are the body paragraphs arranged in an order that makes sense—does each point follow the previous one in a logical way? Why or why not? How could the writer arrange sentences or paragraphs better?**

Yes, organization of the essay is good enough. As I said before the chronological way of writing makes it logically.

**14. How would you describe the writer’s tone? Is it serious, playful, concerned, etc.? Is it too formal or informal? Is the writer’s tone appropriate for the subject (topic), thesis (purpose), and audience (readers)? Consider things like whether the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives, adverbs. Explain your evaluation.**

The author’s tone is informal, but it’s appropriate because it’s a narrative, and includes experience from the author’s life.

**15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend, anger, or show disrespect to readers? Explain your answer.**

The author didn’t hurt anybody’s feelings, because he wrote about himself, and his essay doesn’t include any critical ideas or words.

**16. Does the conclusion effectively bring the paper to a close, making it feel “finished”? Is it logical and make sense? Does it avoid introducing new ideas (it should avoid this)? Does it restate the thesis clearly in words that are different from the thesis?**

Yes conclusion logically closed the paper.

**17. Does it offer a closing thought, giving readers something to keep thinking about? (For example, a warning, prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)**

Yes the author called people to think and not hesitate in choosing their own way.

**18. Do you feel like you have learned something by reading this essay? Has the writer worked hard to offer his/her readers something interesting and meaningful to think about? Why or why not?**

Yes, I learned and I agree with his words that it’s never too late to study. I’m sure that the author did his best.

**19. Overall, when you finished reading the essay, are you convinced? In other words, is the essay persuasive? Why or why not?**

When I finished reading his essay I felt a little bit sad, because it reminded me my mom’s situation. She didn’t finish her education and now as a result is suffering in a hard, physical work. Actually I was in the same situation, but I chose to study even if I’m 24 years old.

**20. How does the essay “flow”? Are there too many short sentences or too many long sentences? Does the writer use transition words (however, therefore, in addition, etc.)? Are there any major errors that disrupt reading? Be specific in your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.**

The author sometimes used transitional words. I think ,that his essay will be flow if he uses more transition words or repeated information between paragraphs. There are some grammar mistakes, but I didn’t find any great errors that could disrupt reading.